

October 18, 2020 29th Sunday in Ordinary Time

Gathering Hymn:

Sing a New Song

Refrain

Sing a new song un - to the Lord; let your song be
sung from moun - tains high. Sing a new song
un - to the Lord, sing-ing al - le - lu - ia.

Verses

1. Shout with glad - ness! Dance for joy! O come be -
2. Rise, O chil - dren, from your sleep; your Sav - ior
3. Glad my soul for I have seen the glo - ry
fore the Lord. And play for God on
now has come. † He has turned your
of the Lord. The trum - pet sounds; the
D.C.
glad tam - bou - rines, and let your trum - pet sound.
sor - row to joy, and filled your soul with song.
dead shall be raised. I know my Sav - ior lives.

Introductory Rites

Greeting

Penitential Act

I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned in my thoughts and in my words, in what I have done and in what I have failed to do, through my fault, through my fault, through my most grievous fault; therefore, I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, y brothers and sisters, to pray for me to the Lord our God.

GLORY TO GOD

Heritage Mass
Owen Alstott

Glo - ry to God in the high - est, and on earth peace to
peo-ple of good will. We praise you, we bless you, we a - dore you,
we glo - ri-fy you, we give you thanks for your great glo - ry,
Lord God, heav'n-ly King, O God, al-might-y Fa - ther.
Lord Je-sus Christ, On - ly Be-got - ten Son, Lord God,
Lamb of God, Son of the Fa-ther, you take a-way the
you take a-way the
sins of the world, have mer - cy on us; you are seat-ed at the
sins of the world, re-ceive our — prayer;
right hand of the Fa - ther, have mer - cy on us.
For you a-lone are the Ho - ly One, you a - lone are the Lord,
you a-lone are the Most High, Je - sus Christ, with the Ho - ly
Spir-it, in the glo - ry of God the Fa - ther. A - men.

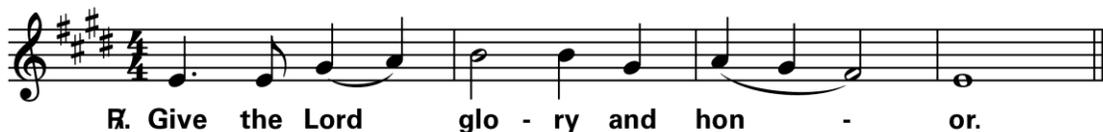
Liturgy of the Word

First Reading- IS 45:1, 4-6

Thus says the LORD to his anointed, Cyrus, whose right hand I grasp, subduing nations before him, and making kings run in his service, opening doors before him and leaving the gates unbarred: For the sake of Jacob, my servant, of Israel, my chosen one, I have called you by your name, giving you a title, though you knew me not. I am the LORD and there is no other, there is no God besides me. It is I who arm you, though you know me not, so that toward the rising and the setting of the sun people may know that there is none besides me. I am the LORD, there is no other.

Responsorial Psalm-

PSALM 96: 29TH SUNDAY IN ORDINARY TIME, YEAR A



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Sing to the LORD a new song; sing to the LORD, all you lands.
Tell his glory among the nations; among all peoples, his wondrous deeds.
R. **Give the Lord glory and honor.**

For great is the LORD and highly to be praised; awesome is he, beyond all gods.
For all the gods of the nations are things of nought, but the LORD made the heavens.
R. **Give the Lord glory and honor.**

Give to the LORD, you families of nations, give to the LORD glory and praise;
give to the LORD the glory due his name! Bring gifts, and enter his courts.
R. **Give the Lord glory and honor.**

Worship the LORD, in holy attire ;tremble before him, all the earth;
say among the nations: The LORD is king, he governs the peoples with equity.
R. **Give the Lord glory and honor.**

Second Reading- 1 Thes 1:1-5B

Paul, Silvanus, and Timothy to the church of the Thessalonians in God the Father and the Lord Jesus Christ: grace to you and peace. We give thanks to God always for all of you, remembering you in our prayers, unceasingly calling to mind your work of faith and labor of love and endurance in hope of our Lord Jesus Christ, before our God and Father, knowing, brothers and sisters loved by God, how you were chosen. For our gospel did not come to you in word alone, but also in power and in the Holy Spirit and with much conviction.

Alleluia-

Shine like lights in the world as you hold on to the word of life.

Gospel- MT 22:15-21

The Pharisees went off and plotted how they might entrap Jesus in speech. They sent their disciples to him, with the Herodians, saying, "Teacher, we know that you are a truthful man and that you teach the way of God in accordance with the truth. And you are not concerned with anyone's opinion, for you do not regard a person's status. Tell us, then, what is your opinion: Is it lawful to pay the census tax to Caesar or not?" Knowing their malice, Jesus said, "Why are you testing me, you hypocrites? Show me the coin that pays the census tax." Then they handed him the Roman coin. He said to them, "Whose image is this and whose inscription?" They replied, "Caesar's." At that he said to them, "Then repay to Caesar what belongs to Caesar and to God what belongs to God."

Homily

Profession of Faith-

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven, and by the Holy Spirit was incarnate of the Virgin Mary, and became man. For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right

hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets. I believe in one, holy, catholic and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

The Liturgy of the Eucharist

Offertory Hymn:

THE KING OF LOVE MY SHEPHERD IS

ST. COLUMBA



1. The King of love my shep - herd is, Whose
2. Where streams of liv - ing wa - ter flow With
3. Per - verse and fool - ish I have strayed, But
4. In death's dark vale I fear no ill With
5. You spread a ta - ble in my sight, Your
6. And so through all the length of days Your



1. good - ness fails me nev - er; I noth - ing lack if
2. gen - tle care he leads me, And where the ver - dant
3. yet in love he sought me, And on his shoul - der
4. you, dear Lord, be - side me; Your rod and staff my
5. sav - ing grace be - stow - ing; And O what joy and
6. good - ness fails me nev - er: Good Shep - herd, may I



1. I am his, And he is mine for - ev - er.
2. pas - tures grow, With heav'n - ly food he feeds me.
3. gent - ly laid, And home, re - joic - ing, brought me.
4. com - fort still, Your cross be - fore to guide me.
5. true de - light From your pure chal - ice flow - ing!
6. sing your praise With - in your house for - ev - er.

Text: 87 87; based on Psalm 23; Matthew 18; John 10; Henry Williams Baker, 1821–1877, alt. Music: Trad. Irish Melody.

The Eucharistic Prayer

Holy, Holy, Holy

HOLY

Heritage Mass
Owen Alstott

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are
full of your glo - ry. Ho-san-na! Ho-san-na in the high - est.
Blessed is he who comes in the name of the Lord.

The musical notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff contains the melody for the first line of lyrics. The second staff contains the melody for the second line of lyrics, including a repeat sign. The third staff contains the melody for the third line of lyrics, ending with a double bar line and repeat dots.

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Memorial Acclamation:

WHEN WE EAT THIS BREAD

Heritage Mass
Owen Alstott

When we eat this Bread and drink this Cup, we pro-claim your
Death, O Lord, un - til you come a - gain.

The musical notation is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two staves of music. The first staff contains the melody for the first line of lyrics. The second staff contains the melody for the second line of lyrics, ending with a double bar line.

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Amen

AMEN

Heritage Mass
Owen Alstott

A - men, a - men, a - men.

The musical notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a single staff of music. The melody for the word 'Amen' is repeated three times, with a long note on the final 'men'.

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The Communion Rite

The Lord's Prayer:

Our Father, who art in heaven, hallowed by thy name; thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

Lamb of God:

LAMB OF GOD

Heritage Mass
Owen Alstott

The musical notation is written on two staves in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics "Lamb of God, you take a - way the sins of the" are written below the notes. The second staff continues the melody with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The lyrics "world, have mer-cy on us. world, grant us peace." are written below the notes. The first two measures of the second staff are marked with a box containing "1, 2" and a repeat sign. The third measure is marked with a box containing "3".

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Prayer for Spiritual Communion:

At Thy feet, O my Jesus, I prostrate myself and I offer Thee repentance of my contrite heart, which is humbled in its nothingness and in Thy holy presence. I adore Thee in the Sacrament of Thy love, the ineffable Eucharist. I desire to receive Thee into the poor dwelling that my heart offers Thee. While waiting for the happiness of sacramental communion, I wish to possess Thee in spirit. Come to me, O my Jesus, Since I, for my part, am coming to Thee! May Thy love embrace my whole being in life and in death. I believe in Thee, I hope in Thee, I love Thee. Amen.

Communion Hymn:

MAY WE BE ONE (COMMUNION HYMN)

Refrain

When we eat this bread and drink this cup,
we pro-claim your death, Lord Je - sus. So as we
share this feast may we be - come, heal - ing and
light and peace. May we be one. one.

To verses | *Last time*

Verses

A - men, a - men.
A - men, a - men. A - men, a -
men. A - men, a - men. **D.C.**

Text: Rory Cooney, b.1952
Tune: Gary Daigle, b.1957
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The Concluding Rites

Final Blessing

Dismissal

Closing Hymn:

ALL CREATURES OF OUR GOD AND KING

LASST UNS ERFREUEN
Arranged by Rick Modlin

Verses



1. All crea-tures of our God and King, Lift up your
2. All you with mer-cy in your heart, For-giv-ing
3. Let all things their Cre-a-tor bless, And wor-ship



1. voic-es, let us sing: Al-le-lu-ia! Al-le-lu-ia!
2. oth-ers, take your part, O sing now! Al-le-lu-ia!
3. him in hum-ble-ness, O praise him! Al-le-lu-ia!

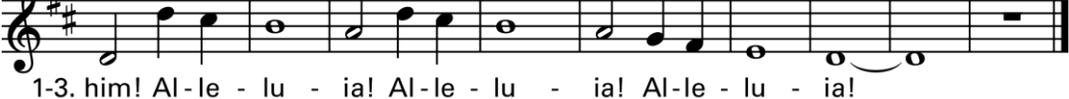


1. Bright burn-ing sun with gold-en beams, Soft sil-ver
2. All you that pain and sor-row bear, Praise God, and
3. Praise God the Fa-ther, praise the Son, And praise the



1. moon that gent-ly gleams,
2. cast on him your care: } O praise him! O praise
3. Spir-it, Three in One: }

to Bridge (after vs. 2)



1-3. him! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Bridge



Praise God from whom all bless-ings flow;
Praise him a-bove, ye heav'n-ly host;



1
2 to Verse 3

Praise him, all crea-tures here be-low;
Praise Fa-ther, Son and Ho-ly Ghost.

Text: LM with additions; St. Francis of Assisi, 1182–1226; *Laudato sia Dio mio Signore*;
tr. by William H. Draper, 1855–1933, alt. Bridge text, Thomas Ken, 1637–1711.
Music: *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623;
bridge based on OLD HUNDREDTH. Arrangement © 2012, Rick Modlin.
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