Wednesday, November 18, 2020

Gathering Hymn:



Introductory Rites

Greeting

Penitential Act

I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned in my thoughts and in my words, in what I have done and in what I have failed to do, through my fault, through my most grievous fault; therefore, I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, y brothers and sisters, to pray for me to the Lord our God.

The Liturgy of the Word

First Reading- Rv 4:1-11

I, John, had a vision of an open door to heaven, and I heard the trumpetlike voice that had spoken to me before, saying, "Come up here and I will show you what must happen afterwards." At once I was caught up in spirit. A throne was there in heaven, and on the throne sat one whose appearance sparkled like jasper and carnelian. Around the throne was a halo as brilliant as an emerald. Surrounding the throne I saw twenty-four other thrones on which twenty-four elders sat, dressed in white garments and with gold crowns on their heads. From the throne came flashes of lightning, rumblings, and peals of thunder. Seven flaming torches burned in front of the throne, which are the seven spirits of God. In front of the throne was something that resembled a sea of glass like crystal.

In the center and around the throne, there were four living creatures covered with eyes in front and in back. The first creature resembled a lion, the second was like a calf, the third had a face like that of a man, and the fourth looked like an eagle in flight. The four living creatures, each of them with six wings, were covered with eyes inside and out. Day and night they do not stop exclaiming: "Holy, holy, holy is the Lord God almighty, who was, and who is, and who is to come." Whenever the living creatures give glory and honor and thanks to the one who sits on the throne, who lives forever and ever, the twenty-four elders fall down before the one who sits on the throne and worship him, who lives forever and ever. They throw down their crowns before the throne, exclaiming:

"Worthy are you, Lord our God, to receive glory and honor and power, for you created all things; because of your will they came to be and were created."

Responsorial Psalm



Text: Psalm 150:1-2, 3-4, 5-6; adapt. by Omer Westendorf Music: Jan M. Vermulst © 1964, World Library Publications, Inc.

Alleluia-

I chose you from the world, to go and bear fruit that will last, says the Lord.

Gospel- LK 19:11-28

While people were listening to Jesus speak, he proceeded to tell a parable because he was near Jerusalem and they thought that the Kingdom of God would appear there immediately. So he said, "A nobleman went off to a distant country to obtain the kingship for himself and then to return. He called ten of his servants and gave them ten gold coins and told them, 'Engage in trade with these until I return.' His fellow citizens, however, despised him and sent a delegation after him to announce, 'We do not want this man to be our king.' But when he returned after obtaining the kingship, he had the servants called, to whom he had given the money, to learn what they had gained by trading. The first came forward and said, 'Sir, your gold coin has earned ten additional ones.' He replied, 'Well done, good servant! You have been faithful in this very small matter; take charge of ten cities.' Then the second came and reported, 'Your gold coin, sir, has earned five more.' And to this servant too he said, 'You, take charge of five cities.' Then the other servant came and said, 'Sir, here is your gold coin; I kept it stored away in a handkerchief, for I was afraid of you, because you are a demanding man; you take up what you did not lay down and you harvest what you did not plant.' He said to him, 'With your own words I shall condemn you, you wicked servant. You knew I was a demanding man, taking up what I did not lay down and harvesting what I did not plant; why did you not put my money in a bank? Then on my return I would have collected it with interest.' And to those standing by he said, 'Take the gold coin from him and give it to the servant who has ten.' But they said to him, 'Sir, he has ten gold coins.' He replied, 'I tell you, to everyone who has, more will be given, but from the one who has not, even what he has will be taken away. Now as for those enemies of mine who did not want me as their king, bring them here and slay them before me." After he had said this, he proceeded on his journey up to Jerusalem.

Homily

Profession of Faith-

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven, and by the Holy Spirit was incarnate of the Virgin Mary, and became man. For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life, who

proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets. I believe in one, holy, catholic and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

The Liturgy of the Eucharist

Offertory Hymn:

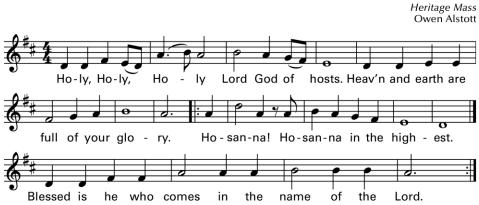


Text: Isaiah 6: Dan Schutte, b.1947
Tune: HERE I AM, LORD, 77 7 4 D with refrain; Dan Schutte, b.1947; arr. by Michael Pope, SJ, and John Weissrock © 1981, ICCR

The Eucharistic Prayer

Holy, Holy, Holy

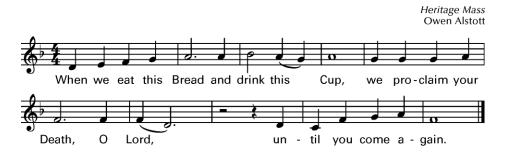
HOLY



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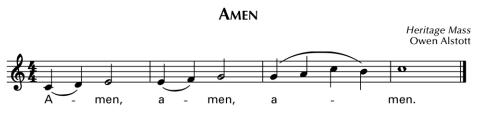
Memorial Acclamation:

WHEN WE EAT THIS BREAD



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<u>Amen</u>



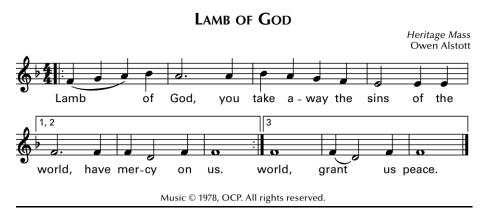
Music ${\hbox{$\mathbb Q$}}$ 1988, OCP Publications. All rights reserved.

The Communion Rite

The Lord's Prayer:

Our Father, who art in heaven, hallowed by thy name; thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

Lamb of God:

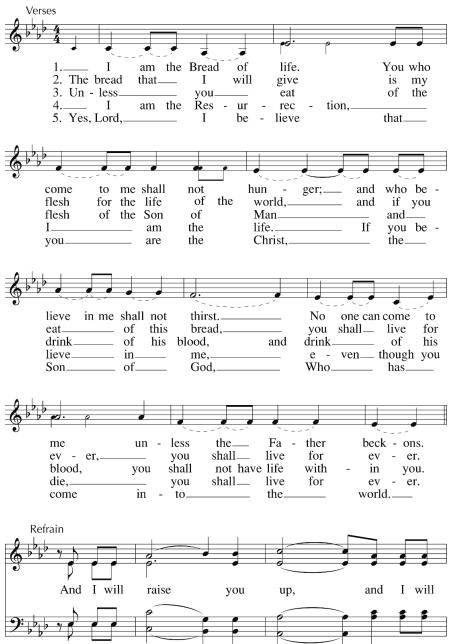


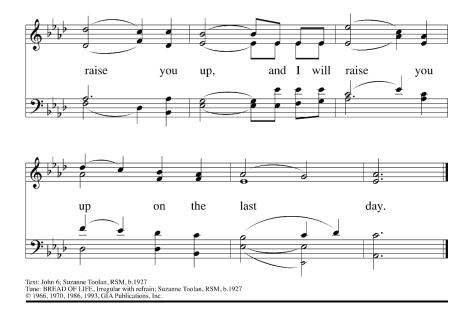
Prayer for Spiritual Communion:

At Thy feet, O my Jesus, I prostrate myself and I offer Thee repentance of my contrite heart, which is humbled in its nothingness and in Thy holy presence. I adore Thee in the Sacrament of Thy love, the ineffable Eucharist. I desire to receive Thee into the poor dwelling that my heart offers Thee. While waiting for the happiness of sacramental communion, I wish to possess Thee in spirit. Come to me, O my Jesus, Since I, for my part, am coming to Thee! May Thy love embrace my whole being in life and in death. I believe in Thee, I hope in Thee, I love Thee. Amen.

Communion Hymn:

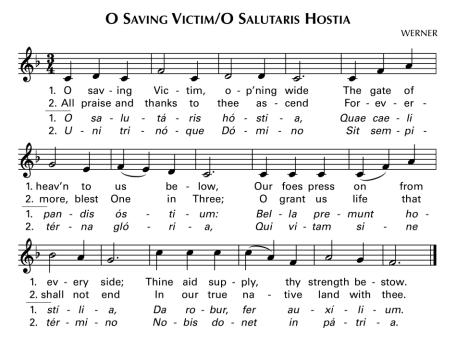






Rite of Eucharistic Exposition and Benediction

Kneel: While the presider places the Luna with the Host into the monstrance on the altar. Once the presider has reached the front of the altar and kneels, he will lead all in singing the Salutaris (Verses 1 & 2 in Latin)



Text: LM; Latin, St. Thomas Aquinas, 1227–1274; tr. by Edward Caswall, 1814–1878. Music: Anthony Werner, fl. 1863.

Stand or be Seated: After the presider has incensed the monstrance, he will wait a few minutes before standing and walking to the ambo to start the reading(s). If the Gospel is to be proclaimed, the presider will instruct all to stand. Otherwise, all will remain seated during the scripture reading(s). This is followed by a short reflection applicable to the reading and the quiet time of adoration.

Benediction of the Blessed Sacrament

Meditative singing led by each of our choirs

(Tagalog) Unang Alay by Fr. Rey Magnaye

English Translation:

Take and accept this offering Blessings that come from your blessings A sign of every heart, because you love Now believe, love you

Bread from wheat grains Food that gives you life and Wine derived from a grape stalk Drinking energy

All sorrows, long trials All my strengths and weaknesses I offer everything wholeheartedly It will follow you

The country you loved, now sings You cry, believe Hoping to hear every prayer To this offering is attached Now believe, come, sing

Jesus, My Lord, My God, My All 1. Je sus, my Lord, my God, my All, 2. Had sin Mar heart, Ι but y's less 3. O! the al see up on tar placed ought? How thee can love as love thee To with, my dear King; est di The vic - tim of vin love! est this And how re vere won drous gift, O! with of what bursts fer vent praise, all the be low Let earth a dore, So far thought? ing hope sur pass or Thy good - ness, Je would I sing. susAnd join the choirs of heav'n a bove. love thee Sweet Sac - ra - ment, thee a - dore! O make us we

Text: St. 1-2, Frederick W. Faber, 1814-1863; st. 3, Mediator Dei Hymnal, 1955, © 1955, GIA Publications, Inc. Tune: SWEET SACRAMENT, LM with refrain; Romischkatholisches Gesangbuchlein, 1826

O make us love

thee more

and more.

more and more!

(Spanish) Bendito Pan by Padre Shego

Bendito Pan que de María nació Has venido para atraer mi atención Despertar mis sueños y saciar mi hambre Quien pudiera hacer este milagro más que tu... (Bis)

Pero que es lo que estoy viendo en el altar A quien estoy adorando en este lugar A mi señor que está vivo, vivo en un pan Permíteme alabarte más y mas

Pero que es lo que estoy viendo en el altar A quien estoy adorando en este lugar A mi señor que está vivo, vivo en un pan Permíteme adorarte más y mas

Y puedo entender que eres distinto y real Admirable y pequeño que hasta te puedo tocar

Has saciado mi hambre estoy agradecido Quien pudiera hacer este milagro solo tú.... (Bis)

Pero que es lo que estoy viendo en el altar A quien estoy adorando en este lugar A mi señor que está vivo, vivo en un pan Permíteme alabarte más y mas

Pero que es lo que estoy viendo en el altar A quien estoy adorando en este lugar A mi señor que está vivo, vivo en un pan Permíteme adorarte más y mas

(Polish) Bądźże pozdrowiona

English Translation:

1. Hail, Living Host, in which Jesus Christ hides the Deity!

Refrain: Hello, Jesus, Son of Mary, You are the true God in holy Hosta.

- 2. Hail, tree of life, let innocence flourish, angelic virtue. Refrain
- 3. Hail, Lamb of God, Save us, when the sword of the Lord scolds evil! Refrain
- 4. Hail, Angelic Bread, In this sacrament we praise You. Refrain
- 5. Greetings, Saint Krynica! Most Holy Heart, grace, holy. Refrain
- 6. Hail, Divine Priest, Accept our offerings, hear the plea. Refrain
- 7. Greetings, living victim! Protect us from temporal and eternal punishment. Refrain
- 8. Greetings, Good Shepherd! You gave your soul for us on the cross! Refrain
- 9. Hail, Almighty God! I already love you sincerely as my heart can! Refrain

Kneel: Once the individual, private adoration/devotion is completed for the hour, the presider will return to the front of the altar. While the presider incenses the monstrance, all sing the Tantum Ergo (Verses 1 & 2 in Latin)





Text: 87 87 87; Tantum ergo; St. Thomas Aquinas, 1227–1274; tr. by Harry Hagan, OSB, b. 1947, © 1990, St. Meinrad Archabbey. Published by OCP. All rights reserved. Music: John F. Wade, 1711–1786.

All remain kneeling during prayer and while the Presider elevates the monstrance and as all gathered then recite the Divine Praises. The Divine Praises.

The Divine Praises

Blessed be God.

Blessed be His Holy Name.

Blessed be Jesus Christ, true God and true Man.

Blessed be the name of Jesus.

Blessed be His most Sacred Heart

Blessed be His most Precious Blood.

Blessed be Jesus in the most Holy Sacrament of the Altar.

Blessed be the Holy Spirit, the Paraclete.

Blessed be the great Mother of God, Mary most holy.

Blessee be her holy and Immaculate Conception.

Blessed be her glorious Assumption.

Blessed be the name of mary, virgin and mother.

Blessed be St. Joseph, her most chaste spouse.

Blessed be God in His Angles and in His Saints. Amen.

Reposition of the Blessed Sacrament

Closing Hymn:



Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414; *Grosser Gott, wir loben dich*; tr. ascr. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900. Music: *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774.